Feast of the Holy Trinity

Morning Worship Service

I   Bernhard, *Benedicta sit Sancta Trinitas* (1662a, 1664a, 1665a/c, 1666, 1667a, 1673a, 1676a) = KO 1662

K-G   Kyrie and Gloria (1662a: B. Albrici; 1664a, 1665a/c, 1666: Peranda; 1667a: Peranda, with four trumpets and timpani; 1673a: V. Albrici, with trumpets and timpani; 1676a: Peranda, with trumpets and timpani)

R   Collect and Epistle: Romans 11:33–36

Ch   *Gott der Vater wohn uns bei* (1662a, 1664a, 1665a/c, 1666, 1667a, 1673a, 1676a) =KO 1662

R   Gospel: John 3:1–15

Cr   Credo (1662a, 1664a, 1665a/c, 1666: Peranda; 1667a: Peranda, with four trumpets and timpani; 1673a: V. Albrici, with trumpets and timpani; 1676a: Peranda, with trumpets and timpani)

Ch   *Wir glauben all an einen Gott* (1662a, 1664a, 1665a/c, 1666, 1667a, 1673a, 1676a)

S/Ch   *Allein Gott in der Höh sei Ehr*[1] (1662a, 1664a, 1665a/c, 1666, 1667a, 1673a, 1676a) =KO 1662

TD   Peranda, *Te Deum laudamus*, "*musicaliter. lateinisch.*" (1664a)
         Herr Gott dich loben wir (German Te Deum) (1666, 1667a)
         V. Albrici, *Te Deum laudamus* (Latin), with trumpets and timpani (1673a, 1676a)

F   V. Albrici, "*Conc. Te adoramus*" (1662a)
         Peranda, "*Te invocamus*" (1665a/c)

Ch   *Es wolle Gott uns gnädig sein.* (1662a)[2]

R   Collect and Blessing

Ch   *Der du bist drei in Einigkeit* (1664a, 1665a/c, 1667a, 1673a)
         Nun lob, mein Seel, den Herren, st. 5: "Sei Lob und Preis mit Ehren" (1666)

Vespers[3]

V   *Deus in adjutorium meum*

Ps   Peranda, *Confitebor* (1662a)
         Peranda, *Dixit Dominus* (1664a)
         Peranda, *Laudate pueri Dominum* (1666)
         Peranda, *Beatus vir* (1667a)
         Albrici, *Laudate Dominum* (1673a)
         Novelli, *Laudate Dominum omnes gentes* (1676a)

F   Albrici, "*Conc. Bonum est confiteri*" (1662a)
         Peranda, "*Concert. O altitudo divitiarum*" (1664a)

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[1] According to the KO 1662, *Allein Gott* was to be sung as the sermon hymn (during the pulpit service) on the Feast of the Holy Trinity, rather than as the Gloria chorale; see Spagnoli 1990, 187.

[2] Only 1662a includes a chorale at this point in the service.

[3] Missing in 1665a/c.

Peranda, "*Concert. Jesu misereatur. â 2. 1 Soprano et 1 Basso.*" (1666)
Bontempi, "*Concert. Spiritus sanctus*" (1667a)
Peranda, "*Concert: Ô altitudo*" (1673a)
Novelli, "*Concert. Quando te videbo*" (1676a)

R   Reading (1662a, 1664a, 1667a, 1673a, 1676a: Athanasian Creed)[4]

Ch   *Allein Gott in der Höh sei Ehr* (1662a)
     Gott der Vater wohn uns bei (1664a, 1667a, 1673a)
     Nun lasst uns Gott dem Herren (1676a)

S/Ch *Der du bist drei in Einigkeit* (1662a, 1664a, 1667a)
     Herr Gott, dich loben wir (German Te Deum), pt. 4: "Täglich, Herr Gott, wir loben dich"
     (1666)
     Nun bitten wir den Heiligen Geist (1673a, 1676a)

M   Magnificat (1662a, 1666: Peranda; 1664a: Kerll; 1667a: Peranda, with four trumpets and
     timpani; 1673a: Albrici, with trumpets and timpani; 1676a: Novelli)

F   Albrici, "*Conc. Ave Jesu Christe*"[5] (1662a)
     Peranda, "*Attendite*" (1664a)
     Peranda, "*Concert Florete flores. â 3. 2 Soprani et Tenore.*" (1666)
     Peranda, "*Concert Spiritus suavis*" (1667a)
     Albrici, "*Te adoramus*" (1673a)
     Novelli, "*Concert. Congaudete coelestis*" (1676a)

Ch   *Gott der Vater wohn uns bei* (1662a)
     Allein Gott in der Höh sei Ehr (1664a, 1667a)
     Der du bist drei in Einigkeit (1666)
     Es wolle Gott uns gnädig sein (1673a, 1676a)

Bl   Collect and *Benedicamus*

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[4] The diary entries indicate that the reading of the Athanasian Creed (*Quicunque vult*) replaced the scripture reading at vespers on Trinity Sunday; the KO 1662 makes no mention of this practice. In 1666, the Athanasian Creed and following chorale are missing.

[5] *D-B* Mus. ms. 501/6; *S-Uu* VMHS 1:3, 81:49; modern edition in Frandsen 2015.